

EKNM GOVERNMENT COLLEGE ELERITHATTU (Established in 1981, Affiliated to Kannur University) Accredited by NAAC with 'B' Grade Elerithattu(PO), Nileshwar (Via), Kasaragod (Dist.), Kerala-671314,Ph: 04672245833, 9188900213 e-mail: eknmgovtcollege@yahoo.com , Web: <u>http://www.eknmgc.ac.in</u>

Project Work-BA Functional English

1.3.2 Percentage of students undertaking project work/field work/internships

List of students who undertake project work

Name of the Student	University Reg No.	Title of the Project Work
SIDHARTH BABU	EK20AFER001	A PSYCHOLOGICAL APPROACH TO THE FILM MANICHITHRATHAZHU
ADITHYA MOHANAN	EK20AFER002	THE ROLE OF ADVERTISEMENTS IN SUPPORTING AND DECONSTRUCYING STEREOTYPES
AKSHARA P.	EK20AFER003	BREAKING BARRIERS: NARRATIVES OF SUCCESSFUL WOMEN ENTREPRENEURS IN KINANOOR KARINTHALAM GRAMAPANCHAYATH
ATHIRA K	EK20AFER005	EXPLORING THE HUMAN-ANIMAL RELATIONSHIP THROUGH THE LENS OF ANIMAL ABUSE: A COMPARATIVE ANALYSIS OF 777 CHARLIE AND JAWS
JANEESHA M V	EK20AFER006	TRAUMA OF WAR: REPRESENTATION OF VIOLENCE IN <i>LAST GIRL</i>
JISHMA RAJAN	EK20AFER007	THE DISCOURSE ON VIRGINITY IN THE MALAYALAM CINEMAS
ANANDAKRISHNAN K	EK20AFER008	A STUDY ON THE WHATSAPP STATUS OF INDIVIDUALS BASED ON USES AND GRATIFICATION THEORY
ASWIN GOPI	EK20AFER009	PORTRAYAL OF CONTEMPORARY INDIAN SOCIETY IN CHETHAN BHAGATH'S <i>FIVE</i> <i>PIONT SOMEONE</i>
FEBIN PETER	EK20AFER011	THROUGH THE LENS OF CHRISTOPHER NOLAN: AN ANALYSIS OF CINEMATIC STYLE AND NARRATIVE TECHNIQUES IN INCEPTION AND INTERSTELLAR
JESTIN PETER	EK20AFER012	PORTRAYAL OF MASCULINITY IN MALAYALAM CINEMA : A COMPARATIVE STUDY OF <i>THE GREAT INDIAN KITCHEN</i> AND <i>AARKKARIYAM</i>
SHELJIN REJI	EK20AFER013	IN SEARCH OF A DISTINCT BOND: AN ECOCRITICAL STUDY OF WHERE THE CRAWDADS SING
YADU NANDANAN K	EK20AFER016	ANALYSIS OF RACE AND GENDER IN <i>THE</i> BLUEST EYE
AKSHAYA BALAKRISHNAN	EK20AFER017	THE SILENT SCREAM ANALYZING FEMINIST PORTRAYALS IN CONTEMPORARY CINEMA THROUGH UYARE AND ROMA
ANAGHA K.A.	EK20AFER018	<i>EE.MA.YAU</i> : A NEW CHAPTER OF REALISM IN MALAYALAM MOVIES
APARNA RAMESH	EK20AFER019	THEN, NOW AND BEYOND : A CRITICAL STUDY OF THE EVOLUTION OF WOMEN REPRESENTATION IN MALAYALAM CINEMA WITH REFERENCE TO SARA'S AND JAYA JAYA JAYA HEY

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ASHITHA T	EK20AFER020	RACISM AND OPPRESSION IN BLACK AMERICAN LITERATURE- AN ANALYSIS ON RICHARD WRIGHT'S BLACK BOY AND PAUL LAURANCE DUNBAR'S <i>THE SPORT OF THE</i> <i>GOD'S</i>
FATHIMA SHIBINA	EK20AFER021	PUBLIC GAZE AND BEHAVIOURAL TRAITS ON TRANSGENDERS IN FILMS: AN ANALYSIS OF THE MOVIES <i>NJAN MARYKUTTY</i> AND <i>JUST</i> <i>CHARLIE</i>
GLORIYA BABY	EK20AFER022	MENSURATION NARRATIVES
KRISHNA PRIYA P. R.	EK20AFER023	PHONETICS AND PHONOLOGY OF MAVILA TULU
MIDHUNA NARAYANAN	EK20AFER024	THE EXPRESSIVE BODY: EXPLORING THE ART OF BODY PAINTING AND DECORATIONS IN VISHNUMOORTHY, MUCHILOT BHAGAVATHY AND CHAMUNDY
NANDANA K	EK20AFER026	THE MAVILAN TRIBAL COMMUNITY AND THE MARKODI LANGUAGE
RAVEENA CHANDRAN	EK20AFER027	REPRESENTATION OF CASTE AND GENDER IN LIVING SMILE VIDYA'S <i>I AM VIDYA</i> AND A REVATHI'S <i>TRUTH ABOUT ME: A HIJRA LIFE</i> <i>STORY</i>
SONA BABU	EK20AFER028	CONSTRUCTION AND CONDENSATION OF POLITICAL CORRECTNESS: BODY SHAMING AS AN ACT IN CONTEMPORARY MALAYALAM CINEMA
SUBISREE V V	EK20AFER030	FROM HEROS TO ANTI-HEROES: A COMPARATIVE ANALYSIS OF THE MALAYALAM MOVIES <i>KURUP</i> AND <i>CHEMMEEN</i>
VINNYA K.B.	EK20AFER031	TRENDS AND STYLES IN VARATHAN AND BHEESHMAPARVAM
VISHNUPRIYA M.V	EK20AFER032	THE PSEUDO SPACE OF WOMAN IN PERUMAL MURUGAN'S <i>ONE PART WOMAN</i>

Completion Certificates

A PSYCHOLOGICAL APPROACH TO THE FILM MANICHITHRATHAZHU

A project submitted to

KANNUR UNIVERSITY

In partial fulfilment of the requirement of

B.A Degree

In Functional English

By

SIDHARTH BABU

EK20AFER001 2020-23

DEPARTMENT OF FUNCTIONAL ENGLISH EKNM GOVT. COLLEGE ELERITHATTU

Supervising Teacher

Ms Dhanya vk

Guest Faculty

Department of Functional English

EKNM Govt. College Elerithattu

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This is to certify that the project entitled a psychological approach to the film manichithrathazhu submitted to Kannur University in partial fulfillment of the requirement of B.A Degree in Functional English, is a record of studies and research carried out by Mr AswinGopi under my guidance and supervision, and that no part of this work has been submitted for the award of any degree or diploma before.

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Dhanya vk

Guest Faculty

Head of the Department

EKNM Govt. College Elerithattu

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	THE ROLE OF ADVERTISEMENTS IN SUPPORTING AND DECONSTRUCTING
	STEREOTYPES
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-3	A Project submitted to Kannur University in partial fulfilment of the
000000000000000000	Requirements for the award of the degree of
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3	Bachelor of Arts
J	In
3	Functional English
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	Adithya Mohanan EK20AFER002
	2020-23
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-	Department of Functional English
2	EKNM Govt. College Elerithattu
0	March 2023
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-	
-	Supervising Teacher
-	Ms. Umaiba Ayoob. T A
9	Guest Faculty
-	Department of Functional English
-	EKNM Govt. College Elerithattu
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This is to certify that the project titled The Role of Advertisements in Supporting And Deconstructing Stereotypes submitted to Kannur University in partial fulfilment of the requirement of B A Degree in Functional English is a record of studies and research carried out by Ms Adithya Mohanan under my supervision and guidance, and that no part of this work has been submitted for the award of any degree or diploma before.

 Aravindan SS
 Umaiba Ayoob T A

 Head of the Department
 Guest Faculty

 EKNM Govt. College Elerithattu
 EKNM Govt. College Elerithattu

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| -9   | Breaking Barriers: Narratives of Successful Women Entrepreneurs                           |
| -9   | In Kinanoor Karinthalam Gramapanchayath                                                   |
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| ~    | A Project submitted to the Kannur University in partial fulfilment for the requirement Of |
| 77   | B.A Degree in Functional English                                                          |
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| - 9  | Ву                                                                                        |
|      | Akshara P.                                                                                |
|      | Reg. No: EK20AFER003                                                                      |
|      | VI Semester BA Functional English                                                         |
| - 3  | 2020-2023                                                                                 |
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|      | Department of Functional English, EKNM Govt College, Elerithattu                          |
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This is to certify that the projectentitledBreaking Barriers: Narratives of Successful Women Encrepreneurs in Kinanoor Karinthalam Gramapanchayath submitted to Kannur University in partial fulfilment of the requirement of B.A. Degree in Functional English, is a record of studies and research carried out by Ms. Akshara P. under my guidance and supervision, and that no part of this work has been submitted for the award of any degree or diploma before.

> Aravindan S. S. Asst. Professor and Head Dept. of Functional English EKNM Govt. College Elerithattu

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| 111111111111 | EXPLORING THE HUMAN-ANIMAL RELATIONSHIP THROUGH     |
| ~            | THE LENS OF ANIMAL ABUSE: A COMPARITIVE ANALYSIS OF |
| 1            | 777 CHARLIE AND JAWS                                |
|              |                                                     |
| ~            | A project submitted to                              |
| - •          | KANNUR UNIVERSITY                                   |
| -            | in partial fulfilment of the requirement of         |
| - 9          | B.A Degree                                          |
|              | in Functional English                               |
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| - 9          |                                                     |
| - 3          | By                                                  |
| - 2          | ATHIRA K                                            |
|              | EK20AFER005                                         |
| -9           | 2020-23                                             |
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| - 9          |                                                     |
| - 9          | DEPARTMENT OF FUNCTIONAL ENGLISH                    |
| - 9          | EKNM GOVT. COLLEGE                                  |
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|              | Den i'r Techer                                      |
|              | Supervising Teacher                                 |
| ,            | Ms. Mugdha G Krishnan                               |
| 5            | Guest Faculty                                       |
| 5            | Department of Functional English                    |
| 5            | EKNM Govt. College Elerithattu                      |
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| This is to certify that the projec             | t entitled Exploring the Human-Ania            |
| Relationship through the Lens of Animal        | Abuse: A Comparative Analysis of               |
| Charlie and Jaws submitted to Kannur Unive     | rsity in partial fulfilment of the requirement |
| B.A Degree in Functional English, is a reco    | rd of studies and research carried out by      |
| Athira K under my guidance and supervision     |                                                |
| submitted for the award of any degree or diplo | ma before.                                     |
| Aravindan S S                                  | Mugdha G Krishnan                              |
| Head of the Department                         | Guest Faculty                                  |
| EKNM Govt. College Elerithattu                 | EKNM Govt. College Elerith                     |
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| TRAUM           | 1A OF WAR: REPRESENTATION OF VIOLENCE I     |
|-----------------|---------------------------------------------|
|                 | THE LAST GIRL                               |
|                 | A project submitted to                      |
|                 | KANNUR UNIVERSITY                           |
|                 | in partial fulfilment of the requirement of |
|                 | B.A Degree                                  |
|                 | in Functional English                       |
|                 | Ву                                          |
|                 | JANEESHA MV                                 |
|                 | EK20AFER006                                 |
|                 | 2020-23                                     |
|                 | DEPARTMENT OF FUNCTIONAL ENGLISH            |
|                 | EKNM GOVT. COLLEGE                          |
|                 | ELERITHATTU                                 |
|                 |                                             |
| Supervising Tea | acher                                       |
| Ms. Aysha Fida  |                                             |
| Guest Faculty   |                                             |
| Department of I | Functional English                          |
| EKNM Govt. C    | ollege Elerithattu                          |

This is to certify that the project entitled Trauma of War: Representation of Violence in *The Last Girl* submitted to Kannur University in partial fulfillment of the requirement of B.A Degree in Functional English, is a record of studies and research carried out by Ms.Janeesha MV under my guidance and supervision, and that no part of this work has been submitted for the award of any degree or diploma before.

Aravindan SS

Aysha Fida

Head of the Department

**Guest Faculty** 

EKNM Govt. College Elerithattu

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# THE DISCOURSE ON VIRGINITY IN THE MALAYALAM MOVIES

A Project submitted to

# KANNUR UNIVERSITY

in partial fulfilment of the requirement for the award of Degree in

# BACHELOR OF ARTS

in Functional English

By

JISHMA RAJAN EK20AFER007

2020-23

# DEPARTMENT OF FUNCTIONAL ENGLISH EKNM GOVT. COLLEGE ELERITHATTU

Supervising Teacher

Ms. Dhanya V. K

Guest Faculty

Department of Functional English

This is to certify that the project titled **The Discourse On Virginity In The Malayalam Movies** submitted to Kannur University in partial fulfilment of the requirement of B A Degree in Functional English is a record of studies and research carried out by Ms. Jishma Rajan under my supervision and guidance, and that no part of this work has been submitted for the award of any degree or diploma before.

Aravindan SS Head of the Department EKNM Govt. College Elerithattu Dhanya VK Guest Faculty EKNM Govt. College Elerithattu

|   | A STUDY ON THE WHATSAPP STATUS OF INDIVIDUALS BASED |
|---|-----------------------------------------------------|
|   | ON USES AND GRATIFICATION THEORY                    |
|   |                                                     |
|   | A Project submitted to                              |
|   | KANNUR UNIVERSITY                                   |
|   | in partial fulfilment of the requirements of        |
|   | B.A Degree                                          |
|   | In Functional English                               |
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|   | By                                                  |
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|   | ANANDAKRISHNAN K                                    |
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|   | EK20AFER008                                         |
|   | 2020-23                                             |
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|   | DEPARTMENT OF FUNCTIONAL ENGLISH                    |
|   | EKNM GOVT. COLLEGE, ELERITHATTU                     |
| 6 |                                                     |
| 5 | upervising Teacher                                  |
| Μ | fr. Mohammed Musthafa N                             |
| G | uest Faculty                                        |
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| D | epartment of Functional English                     |
| E | KNM Govt. College Elerithattu                       |
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| This is to certify that the project entitled A Stu | idy on the WhatsApp Status of Individuals |
| Based on Uses and Gratification Theory Sub         |                                           |
| fulfilment of the requirement of B A Degree in     |                                           |
| research carried out by Mr. Anandakrishnan         |                                           |
| that no part of this work has been submitted for   |                                           |
|                                                    |                                           |
| Aravindan S S                                      | Mohammed Musthafa                         |
| Head of the Department                             | Guest Facul                               |
| EKNM Govt. College Elerithattu                     | EKNM Govt. College Elerithan              |
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| Ar             | project submitted to                                      |
| KAN            | NUR UNIVERSITY                                            |
| in partial ful | filment of the requirement of                             |
|                | B.A Degree                                                |
| In             | Functional English                                        |

By

# **ASWIN GOPI**

EK20AFER009

2020-23

# DEPARTMENT OF FUNCTIONAL ENGLISH EKNM GOVT. COLLEGE ELERITHATTU

Supervising Teacher

Ms Dhanya . V. K

Guest Faculty

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Department of Functional English

## I PHILPH ALP

This is to certify that the proper entitled Portrayal of Contemporary Indian Society to Chethan Bhagath's Five Point anneone submitted to Eannur University in portial fulfillowing of the requirement of NA Degree in Functional English. Is a record of studies and research carried out by Mr Aswin Copi under my guidance and supervision, and that no part of due workhas been submitted for the award of any degree or diploma before.

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Dhanya V K

Head of the Department

PENM Govi. College Elerithatio

tinest faculty

EKNM Gove College Elerithatio

Through the Lens of Christopher Nolan: An Analysis of Cinematic Style and Narrative Techniques in *Inception* and *Interstellar* 

> A project submitted to KANNUR UNIVERSITY in partial fulfilment of the requirement of B.A Degree in Functional English

> > By

FEBIN PETER EK20AFER011 2020-23

# DEPARTMENT OF FUNCTIONAL ENGLISH EKNM GOVT. COLLEGE ELERITHATTU

Supervising Teacher Ms. Mugdha G Krishnan

Guest Faculty

Department of Functional English

This is to certify that the project entitled Through the Lens of Christianshier Postane An Analysis of Cinematic Style and Narrative Techniques in *Inception* and *Intermetian* submitted to Kannur University in partial fulfillment of the sequinement of & A Degree in Functional English, is a record of studies and research carried out by Mr. Rehm Peter under my guidance and supervision, and that no part of this work has been admitted for the award of any degree or diploma before.

Aravindan § §

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Head of the Department

EKNM Govt. College Elerithamu

Mugdia G Keisiman

Goest Faculty

**EXNM** Goot. College Electriants

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|           | PORTRAYAL OF MASCULINITY IN MALAYALAM CINEMA: A   |
|           | COMPARATIVE STUDY OF THE GREAT INDIAN KITCHEN AND |
|           | AARKKARIYAM                                       |
|           |                                                   |
| -         |                                                   |
|           | A project submitted to                            |
| ->        | KANNUR UNIVERSITY                                 |
|           | KANNOR UNIVERSITI                                 |
| - 3       | in partial fulfilment of the requirement of       |
| - 3       | B.A Degree                                        |
| 3         | in Functional English                             |
| 3         |                                                   |
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| -         | By                                                |
| , , , , , |                                                   |
| 3         | Letter December 201                               |
| 3         | Jestin Peter                                      |
| 3         | EK20AFER012                                       |
|           | 2020-23                                           |
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| - 2       | DEPARTMENT OF FUNCTIONAL ENGLISH                  |
| - 3       | EKNM GOVT. COLLEGE                                |
|           | ELERITHATTU                                       |
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| -9    | PORTRAYAL OF MASCULINITY IN MALAYALAM CINEMA: A   |
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| -9    | AARKKARIYAM                                       |
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| - 9   | A project submitted to                            |
| 3     | KANNUR UNIVERSITY                                 |
| 3     |                                                   |
| 3     | in partial fulfilment of the requirement of       |
| 3     | B.A Degree                                        |
| 3     | in Functional English                             |
| 3     |                                                   |
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| 3     | By                                                |
|       |                                                   |
|       | Jestin Peter                                      |
| 3     | EK20AFER012                                       |
|       | 2020-23                                           |
| ~     | 2020-23                                           |
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| -     | DEPARTMENT OF FUNCTIONAL ENGLISH                  |
|       | EKNM GOVT. COLLEGE                                |
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| -9 | This is to certify that the project entitled Portrayal of Masculinity in      |
|----|-------------------------------------------------------------------------------|
| -9 | Malayalan Cinema: A Comparative Study of The Great Indian Ritchen and         |
| -  | Aarkkarijuan submitted to Kannar University in partial fulfillment of the     |
| -  | requirement of B. A. Degree in Functional English, is a record of studies and |
|    | research carried out by Jestin Peter under my guidance and supervision, and   |
| 3  | that no part of this work has been submitted for the award of any degree or   |
| 9  | diploma before.                                                               |
| 3  |                                                                               |
|    | Anavindan S. S.                                                               |
|    | Asst. Professor and Head                                                      |
| 3  | Department of Functional English                                              |
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| -> | IN NEARCH OF A DISTINCT BOND: AN ECOCRITICAL STUDY OF WHERE<br>THE CRAWDADS SING |
|    | THE CRAFF DADA MAG                                                               |
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| -> | A Project submitted to Kannur University in partial fulfilment of the            |
| -> | Requirements for the award of the degree of                                      |
| 2  | Bachelor of Arts                                                                 |
| 2  | In                                                                               |
| 2  | Functional English                                                               |
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| 3  |                                                                                  |
|    | Sheljin Reji                                                                     |
| 3  | EK20AFER013                                                                      |
| 2  | 2020-23                                                                          |
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|    | Department of Functional English                                                 |
|    | EKNM Govt. College Elerithattu                                                   |
| 5  | March 2023                                                                       |
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| -  | Supervising Teacher                                                              |
| -  | Ms. Umaiba Ayoob. T. A                                                           |
| -  | Guest Faculty                                                                    |
| -  | Department of Functional English                                                 |
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This is to certify that the project titled In Search of a Distinct Bond: An Ecocritical Study of Where the Crawdads Sing submitted to Kannur University in partial fulfilment of the requirement of B A Degree in Functional English is a record of studies and research carried out by Sheljin Reji under my supervision and guidance, and that no part of this work has been submitted for the award of any degree or diploma before.

Aravindan SS

Head of the Department

EKNM Govt. College Elerithattu

Umaiba Ayoob T A Guest Faculty EKNM Govt. College Elerithattu

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| 2     | ANALYSIS OF RACE AND GENDER IN THE BLUEST FIT |
| 2     |                                               |
| 2 2 2 | A Project submitted to                        |
| 2     | KANNUR UNIVERSITY                             |
| 2     | in partial fulfilment of the requirements of  |
| 3     | B.A Degree                                    |
| 3     | In Functional English                         |
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| 23    | YADU NANDANAN K                               |
| 3     | EK 20AFER010                                  |
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| 3     | 2020-23                                       |
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| 3     | DEPARTMENT OF FUNCTIONAL ENGLISH              |
| 3     | EKNM GOVT. COLLEGE, ELERITHATTU               |
| 3     |                                               |
| 2     |                                               |
| 2     | Supervising Teacher                           |
| 3     | Ms. Ayisha Fida                               |
| 3     |                                               |
| -     | Guest Faculty                                 |
| 2     | Department of Functional English              |
| 2     | EKNM Govt. College Elerithattu                |
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This is to certify that the project entitled **Analysis of Race and Gender in the Blaest** Eye Submitted to Kannur University in partial fulfilment of the requirement of B A Degree in Functional English, is a record of studies and research carried out by **Yadu Nandanan K** under my guidance and supervision, and that no part of this work has been submitted for the award of any degree or diploma before.

Aravindan S S

Head of the Department

EKNM Govt. College Elerithattu

EKNM Govt. College Elerithattu

Ayisha Fida

Guest Faculty

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| THE S                            | ILENT SCREAM ANALYZING FEMINIST PORTRAYAL   |
|----------------------------------|---------------------------------------------|
|                                  | EMPORARY CINEMA THROUGH UYARE AND ROMA      |
|                                  | A project submitted to                      |
|                                  | KANNUR UNIVERSITY                           |
|                                  | in partial fulfilment of the requirement of |
|                                  | B.A Degree                                  |
|                                  | in Functional English                       |
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|                                  |                                             |
|                                  | Akshaya Balakrishnan                        |
|                                  | EK20AFER017                                 |
|                                  | 2020-23                                     |
|                                  |                                             |
|                                  | DEPARTMENT OF FUNCTIONAL ENGLISH            |
|                                  | EKNM GOVT. COLLEGE                          |
|                                  | ELERITHATTU                                 |
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|                                  | ng Teacher                                  |
|                                  | ha G Krishnan                               |
| Guest Faculty                    |                                             |
| Department of Functional English |                                             |
| EKNM GO                          | ovt. College Elerithattu                    |
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This is to certify that the project entitled The Silent Scream Analyzing Feminist Portrayels In Contemporary Cinema Through Uyare and Roma submitted to Kannur University in partial fulfillment of the requirement of B.A Degree in Functional English, is a record of studies and research carried out by Ms. Akshaya Balakrishnan under my guidance and supervision, and that no part of this work has been submitted for the award of any degree or diploma before.

Aravindan S S

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Mugdha G Krishnan

Guest Faculty

Head of the Department

EKNM Govt. College Elerithattu

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|                                         | EE.MA.YAU : A NEW CHAPTER OF REALISM IN MALAYALAM |
| -3                                      |                                                   |
| -3                                      | MOVIES                                            |
| -3                                      | A Project submitted to                            |
| -3                                      | KANNUR UNIVERSITY                                 |
| 13                                      | in partial fulfillment for the requirement of     |
| 2                                       | B.A Degree                                        |
| 0                                       | in Functional English                             |
| 3                                       | in Functional English                             |
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| -3                                      | ANAGHA K A                                        |
| 3                                       | EK20AFER018                                       |
|                                         | 2020-2023                                         |
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| ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, | DEPARTMENT OF FUNCTIONAL ENGLISH                  |
| -3                                      | E.K.N.M.GOVT. COLLEGE                             |
|                                         | ELERITHATTU                                       |
| 3                                       | Supervising Teacher                               |
| 3                                       | Aysha Fida                                        |
| 3                                       | Guest Faculty                                     |
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| 9                                       | Department of Functional English                  |
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|                                               | tled Ee. Ma. Yau: A New Chapter of Realism       |
| in Malayalam Movies submitted to Kannur U     |                                                  |
| requirement of B.A Degree in Functional Engli |                                                  |
|                                               | t has not been previously presented for award of |
| any degree before.                            |                                                  |
| Aravindan S.S                                 | AyishaFida                                       |
| Head of Department                            | Assistant professor                              |
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| E.K.N.M. Govt. College Elerithattu            | E.K.N.M. Govt. College Elerithattu               |
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|   | THEN, NOW AND BEYOND: A CRITICAL STUDY OF EVOLUTION |  |
|---|-----------------------------------------------------|--|
|   |                                                     |  |
| 3 | OF WOMEN REPRESENTATION IN MALANALAM CINEMA WITH    |  |
|   | REFERENCE TO SARA'S AND JAYA JAYA JAYA JAYA HEY     |  |
| 2 |                                                     |  |
| - | A project submitted to                              |  |
| 2 | KANNER UNIVERSITY                                   |  |
|   | in partial fulfillment of the requirement of        |  |
| - | B. A Degree                                         |  |
| - | in Functional English                               |  |
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| 2 | By                                                  |  |
| 3 | APARNA RAMESH                                       |  |
| 3 | EX20AFER009                                         |  |
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|   | DEPARTMENT OF FUNCTIONAL ENGLISH                    |  |
|   | EKNM GOVT. COLLEGE                                  |  |
|   | ELERITHATTU                                         |  |
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| 2 |                                                     |  |
|   | Supervising Teacher                                 |  |
| 2 | Ms. Mughda G Krishnan                               |  |
| 2 | Guest Faculty                                       |  |
| 2 | Department of Functional English                    |  |
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| .9  |                                            | CERTIFICATE                                        |
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| .9  | This is to certify that the project entith | ed Title: Then, Now and Beyond: A Critical         |
| -9  |                                            |                                                    |
|     | Study of the Evolution of Women Re         | epresentation in Malayalam Cinema with             |
| .)  | Reference to Sara's and Jaya Jaya J        | aya Jaya Hey submitted to Kannur University in     |
|     |                                            | of B ADegree in Functional English, is a record of |
|     |                                            | Aparna Ramesh under my guidance and supervision    |
|     |                                            | submitted for the award of any degree or diploma   |
|     | before                                     |                                                    |
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| -3  | Aravindan S S                              |                                                    |
| - 3 | Adavindan 5 5                              | Mughda G Krishnan                                  |
| .)  | Head of the Department                     | Assistant professor                                |
|     | EKNM Govt college Elerithattu              |                                                    |
| .)  | EKNM Govt.college Elenthattu               | EKNM Govt. College Elerithattu                     |
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## RACISM AND OPPRESSION IN BLACK AMERICAN LITERATURE- AN ANALYSIS ON RICHARD WRIGHT'S BLACK BOY AND PAUL LAURANCE DUNBAR'S THE SPORT OF THE GODS

A Project submitted to Kannur University in partial fulfilment of the

Requirements for the award of the degree of

Bachelor of Arts In Functional English

Ashitha. T

EK20AFER020

2020-23

Department of Functional English EKNM Govt. College Elerithattu March 2023

Supervising Teacher

Ms. Umaiba Ayoob. T A

Guest Faculty

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|   | This is to certify that the project titled Racism                                     | and Oppression in Black American Literature      |
| 1 | An Analysis on Richard Wright's Black Boy and Paul Laurance Dunbar's The Sport of the |                                                  |
|   |                                                                                       | I fulfilment of the requirement of B A Degree in |
|   |                                                                                       | esearch carried out by Ms.Ashitha T under my     |
|   |                                                                                       | his work has been submitted for the award of any |
|   |                                                                                       |                                                  |
|   | degree or diploma before.                                                             |                                                  |
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|   |                                                                                       |                                                  |
|   | Aravindan SS                                                                          | Umaiba Ayoob T A                                 |
|   | Head of the Department                                                                | Guest Faculty                                    |
|   | EKNM Govt. College Elerithattu                                                        | EKNM Govt. College Elerithattu                   |
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### PUBLIC GAZE AND BEHAVIOURAL TRAITS ON TRANSGENDERS IN FILMS: AN ANALYSIS OF THE MOVIES NJAN MARYKUTTY AND JUST CHARLIE

A Project submitted to Kannur University in partial fulfilment of the Requirements for the award of the degree of

> Bachelor of Arts In

**Functional English** 

Fathima Shibina EK20AFER021 2020-23

Department of Functional English EKNM Govt. College Elerithattu March 2023

Supervising Teacher

Ms. Umaiba Ayoob. T A

Guest Faculty

Department of Functional English

EKNM Govt. College Elerithattu

This is to certify that the project entitled Public Gaze and Behavioural Traits on Transgenders in Films: An Analysis of the Films *NJan Marykutty* and *Just Charlie* Submitted to Kannur University in partial fulfilment of the requirement of B A Degree in Functional English, is a record of studies and research carried out by Ms. Fathima Shibina under my guidance and supervision, and that no part of this work has been submitted for the award of any degree or diploma before.

Aravindan SS Head of the Department

EKNM Govt. College Elerithattu

Umaiba Ayoob T A Guest Faculty EKNM Govt. College Elerithattu

|                   | MENSTRUATION NARRATIVES                       |
|-------------------|-----------------------------------------------|
|                   |                                               |
|                   | A project submitted to                        |
|                   | KANNUR UNIVERSITY                             |
|                   | in partial fulfillment of the requirements of |
|                   | B. A Degree                                   |
|                   | In Functional English                         |
|                   |                                               |
|                   | BY                                            |
|                   | Gloriya Baby                                  |
|                   | EK20AFER022                                   |
|                   | 2020 - 2023                                   |
|                   |                                               |
|                   |                                               |
|                   | DEPARTMENT OF FUNCTIONAL ENGLIS               |
|                   | E.K.N.M. GOVT. COLLEGE                        |
|                   | ELERITHATTU                                   |
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|                   |                                               |
| Supervising Teac  | ther                                          |
| Mr. Aravindan S   |                                               |
| Assistant Profess |                                               |
| Department of F   | unctional English                             |
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This is to certify that the project titled "Menstruation Narratives" is an authentic record of bonafide work carried out by Gloriya Baby under my supervision and guidance at the Department of Functional English, EKNM Govt College Elerithattu, Kannur University.

Mr. Aravindan S.S.

Head of the Department

EKNM Govt. College Elerithattu

Mr. Aravindan S S Project Supervisor EKNM Govt College Elerithattu

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|        | PHONETICS AND PHONOLOGY OF MANNLA TALK                            |
| - 9    |                                                                   |
| -9     | A Project submitted in                                            |
| -3     | KANNER ENIVERSITY                                                 |
| - 3    | In partial fulfilment of the requirement of                       |
|        | B.A Degree                                                        |
|        | In Functional English                                             |
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| 3      | KRISHNAPRIVA PR                                                   |
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|        | 2020-23                                                           |
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| 3      | DEPARTMENT OF FUNCTIONAL ENGLISH                                  |
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| 3      | Supervising Teacher                                               |
|        | Ms. Magdha G Krishnan                                             |
| 6666   | Guest Faculty                                                     |
| 2      | Department of Functional English<br>EKNM Govt. College Elerithamu |
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This is to certify that the project entitled Phonetics and Phonology of Mavila Tulu submitted to Kannur University in partial fulfilment of the requirement of B.A Degree in Functional English, is a record of studies and research carried out by Ms. Krishnapriya PR under my guidance and supervision, and that no part of this work has been submitted for the award of any degree or diploma before.

Aravindan SS Head of the Department EKNM Govt. College Elerithattu Mugdha G Krishnan Guest Faculty EKNM Govt.CollegeElerithattu

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| - 3                                           | THE EXPRESSIVE BODY: EXPLORING THE ART OF BODY      |   |
| -9                                            | PAINTING AND DECORATIONS IN VISHNUMOORTHY, MUCHILOT |   |
| -9                                            | BHAGAVATHY AND CHAMUNDI                             |   |
| - 9                                           |                                                     |   |
| - 9                                           | A Project submitted to                              |   |
| - 9                                           | KANNUR UNIVERSITY                                   |   |
|                                               | in partial fulfillment for the requirement of       |   |
| - 9                                           | B.A Degree                                          |   |
| -9                                            | in Functional English                               |   |
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|                                               |                                                     |   |
| -9                                            | Ву                                                  |   |
| -3                                            | Midhuna Narayanan                                   |   |
| -3                                            | EK20AFER024                                         |   |
| 5                                             | 2020-2023                                           |   |
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| 9                                             | DEPARTMENT OF FUNCTIONAL ENGLISH                    |   |
| 3                                             | E.K.N.M. GOVT. COLLEGE                              |   |
| 9                                             | ELERITHATTU                                         |   |
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| 3                                             | Supervising Teacher                                 |   |
| 2                                             | Aysha Fida                                          |   |
| 5                                             | Guest Faculty                                       |   |
|                                               | Department of Functional English                    |   |
| <u>, , , , , , , , , , , , , , , , , , , </u> | E.K.N.M. Govt. College Elerithattu                  |   |
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| .9  |                                                | of The Expressive Body: Exploring the Art of     |  |
|     |                                                | ishnumoorthy, Muchilot Bhagavathy and            |  |
| . 9 | Chamundi submitted to Kannur University        | in partial fulfillment of the requirement of B.A |  |
| .9  | Degree in Functional English, is a record of s | audies and research carried out by Ms. Midhuna   |  |
| .9  | Narayanan under my guidance and supervi        | sion, and that no part of this work has been     |  |
|     | submitted for the award of any degree or diple | ama before.                                      |  |
|     |                                                |                                                  |  |
| 3   | Aravind S S                                    | Aysha Fida                                       |  |
|     | Head of the Department                         | Guest Faculty                                    |  |
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| 3   | EKNM Govt. College Elerithattu                 | EKNM Govt. College Elerithattu                   |  |
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# THE MAVILAN TRIBAL COMMUNITY AND THE MARKODI LANGUAGE

A Project submitted to KANNUR UNIVERSITY In Partial fulfillment of the requirement of B .A Degree In Functional English

> By Nandana K EK20AFER026 2020-2023

## DEPARTMENT OF ENGLISH E K N M GOVT. COLLEGE ELERITHATTU

AYSHA FIDA Guest Faculty

E K N M Govt. College

This is to certify that the project entitled The Mavilan Tribal Community And The Markodi Language submitted to Kannur University in partial fulfillment of the requirement of B.A Degree in Functional English is a record of studies and research carried out by Ms. Nandana K under my guidense and supervision, and that no part of this work has been submitted for the award of any Degree or Deploma before

Aravindhan S S Head of Department E K N M Govt College Aysha Fida Guest faculty E K N M Govt. College

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# Representation of Caste and Gender in Living Smile Vidys's I um Vidya and A. Revathi's Truth About Mes A Hijra Life Story

A Project submitted to the Kannur University in partial fulfilment for the requirement

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**B.A Degree in Functional English** 

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Ravsens Chandran

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VI Semester BA Functional English

28/24-28/23

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Department of Functional English, EKNM Govt College, Elerithattu

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This is to certify that the project entitled Representation of Caste and Gender in Living Smile Fidua's 1 am Fidua and A. Revathi's Truth About Me: A Hijra Life Story submitted to Kannur University in partial fulfillment of the requirement of BA Degree in Functional English, is a record of studies and research carried out by Ms. Raveena Chandran under my guidance and supervision, and that no part of this work has been submitted for the award of any degree or diploma before.

> Aravindan S. S. Asst. Professor and Head Dept. of Functional English EKNM Govt. College Elerithattu

| CONSTRUCTION AND CONDENSATION OF POLITICAL CORRECTNES |
|-------------------------------------------------------|
|                                                       |
| BODY SHAMING AS AN ACT IN CONTEMPORARY                |
| MALAYALAM CINEMA                                      |
|                                                       |
| A Project Submitted to                                |
| KANNUR UNIVERSITY                                     |
| In partial fulfilment for the requirement of          |
| B.A Degree                                            |
| In Functional English                                 |
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| Ву                                                    |
| Sona Babu                                             |
| EK20AFER028                                           |
| 2020-2023                                             |
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| DEPARTMENT OF FUNCTIONAL ENGLISH                      |
|                                                       |
| E.K.N.M.GOVT.COLLEGE                                  |
| ELERITHATTU                                           |
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| Mr.Aravindan SS                                       |
| Head of Department of Functional English              |
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|          | CERTIFI                                        |                                              |  |
| 3        |                                                | ed Construction and Condensation of          |  |
|          | Political Correctness: Body Shaming as an      |                                              |  |
|          | submitted to Kannur University in partial fulf |                                              |  |
|          | Functional English, is a record of studies and |                                              |  |
|          | or diploma before.                             | s been submitted for the award of any degree |  |
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|          | Aravindan SS                                   | Aravindan SS                                 |  |
| 100      | Head of the Department                         | Head of the Department                       |  |
| •        | EKNM Govt. College Elerithattu                 | EKNM Govt. College Elerithattu               |  |
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### FROM HEROES TO ANTI-HEROES : A COMPARATIVE ANALYSIS OF THE MALAYALAM MOVIES KURUP AND CHEMMEEN

A Project submitted to Kannur University in partial fulfilment of the Requirements for the award of the degree of

> Bachelor of Arts In Functional English

Subisree V V EK20AFER030 2020-23

Department of Functional English EKNM Govt. College Elerithattu March 2023

Supervising Teacher Ms. Umaiba Ayoob. T A Guest Faculty Department of Functional English

EKNM Govt. College Elerithattu

This is to certify that the project titled From Heroes to Anti-Heroes : A Comparative Analysis of the Malayalam Movies *Kurup* and *Chemmeen* submitted to Kannur University in partial fulfilment of the requirement of B A Degree in Functional English is a record of studies and research carried out by Ms. Subisree V V under my supervision and guidance, and that no part of this work has been submitted for the award of any degree or diploma before.

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Aravindan SS

Head of the Department

EKNM Govt. College Elerithattu

Umaiba Ayoob T A Guest Faculty EKNM Govt. College Elerithattu

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| 9   | TRENDS AND STYLES IN VARATHAN AND BHEESHMAPARVAM |
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| 9   | A Project Submitted to                           |
|     | KANNUR UNIVERSITY                                |
| 3   | In partial fulfilment for the requirement of     |
|     |                                                  |
|     | B.A Degree                                       |
|     | In Functional English                            |
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| 3   | Vinnya K.B                                       |
|     | EK20AFER031                                      |
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| 3   | DEPARTMENT OF FUNCTIONAL ENGLISH                 |
| 5   | E.K.N.M.GOVT.COLLEGE                             |
|     | ELERITHATTU                                      |
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| - 9 |                                                  |
| - 3 | Supervising Teacher                              |
| 1   | Aysha Fida                                       |
| -9  | Guest Facuty                                     |
|     | Department of Functional English                 |
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|     | E.K.N.M.Govt. College Elerithattu                |
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This is to certify that the project entitled **Trends and Styles in Varathan and Beeshmaparvam**, submitted to Kannur University in partial fulfillment of the requirement of BA Degree in Functional English, is recorded of studies and research carried out by Ms. Vinnya K.B under my guidance and supervision, and that no part of this work has been submitted for the award of any degree or diploma before.

Aravindan S. S

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Head of Department

EKNM Govt. College Elerithattu

Elerithattu

Aysha Fida

Guest Faculty EKNM Govt. College

# THE PSEUDO SPACE OF WOMAN IN PERUMAL MURUGAN'S

### ONE PART WOMAN

A Project submitted to the

### KANNUR UNIVERSITY

In Partial fulfillment for the requirement of

#### **B.A Degree**

In Functional English

By

#### VISHNUPRIYA M.V

EK20AFER032

2020-2023

## DEPARTMENT OF FUNCTIONAL ENGLISH EKNM GOVT. COLLEGE ELERITHATTU

Supervising Teacher Ms. Dhanya. V.K Guest Faculty Department of Functional English

E.K.N.M. Govt. College Elerithattu

This is to certify that the project entitled **The Pseudo Space Of Woman In Perumal Murugan's** One Part Woman submitted to Kannur University in partial fulfillment of the requirement of B.A Degree in Functional English is a record of studies and research carried out by Ms. Vishnupriya M.V under my guidance and supervision, and that no part of this work has been submitted for the award of any degree or diploma before.

Aravind S S

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MS. Dhanya V.K

**Guest Faculty** 

Head of the Department

EKNM Govt. College Elerithattu

EKNM Govt. College Elerithattu