



**EKNM GOVERNMENT COLLEGE ELERITHATTU**  
**(Established in 1981, Affiliated to Kannur University)**

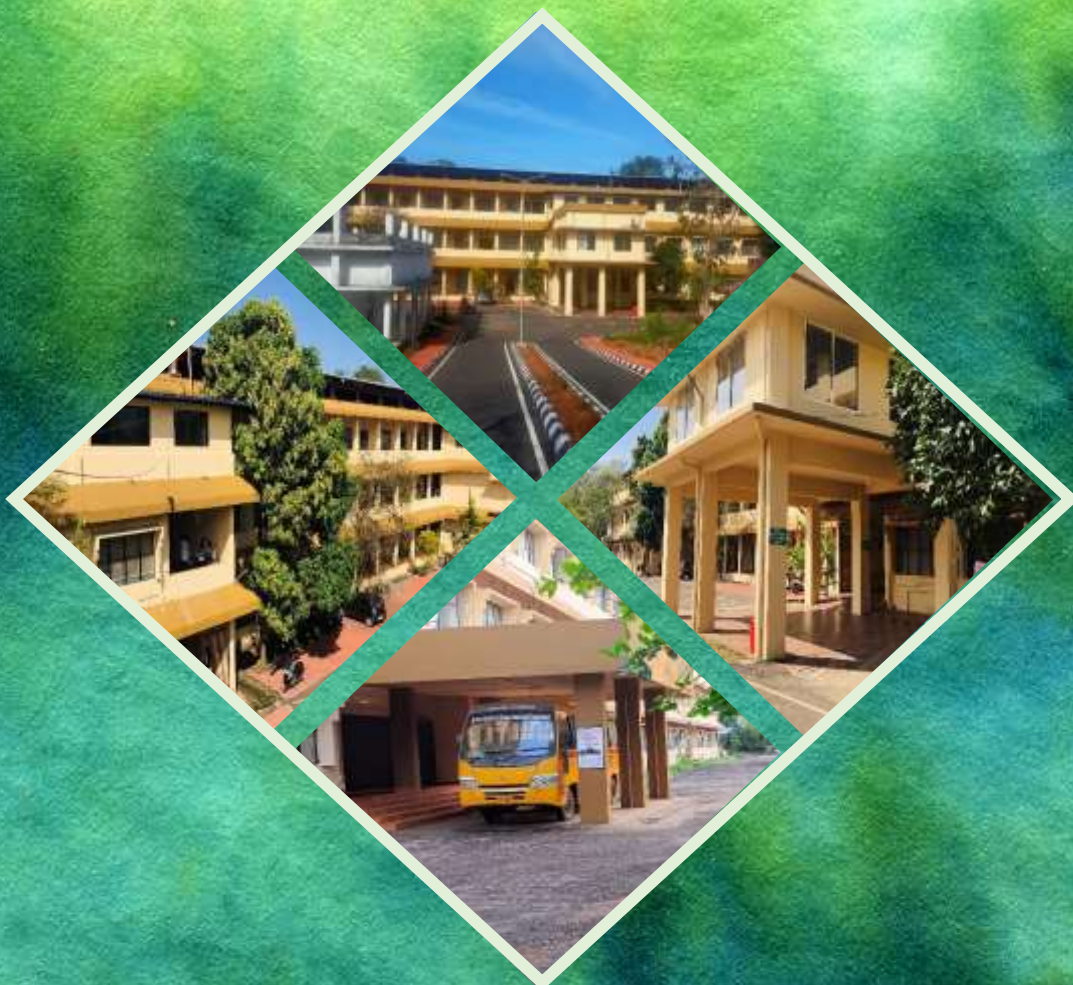
Accredited by NAAC with 'B' Grade

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## Project Work-BA Functional English

### 1.3.2 Percentage of students undertaking project work/field work/internships



### List of students who undertake project work

Name of the Student	University Reg No.	Title of the Project Work
SIDHARTH BABU	EK20AFER001	A PSYCHOLOGICAL APPROACH TO THE FILM <i>MANICHITHRATHAZHU</i>
ADITHYA MOHANAN	EK20AFER002	THE ROLE OF ADVERTISEMENTS IN SUPPORTING AND DECONSTRUCTING STEREOTYPES
AKSHARA P.	EK20AFER003	BREAKING BARRIERS: NARRATIVES OF SUCCESSFUL WOMEN ENTREPRENEURS IN KINANOOR KARINTHALAM GRAMPANCHAYATH
ATHIRA K	EK20AFER005	EXPLORING THE HUMAN-ANIMAL RELATIONSHIP THROUGH THE LENS OF ANIMAL ABUSE: A COMPARATIVE ANALYSIS OF <i>777 CHARLIE</i> AND <i>JAWS</i>
JANEESHA M V	EK20AFER006	TRAUMA OF WAR: REPRESENTATION OF VIOLENCE IN <i>LAST GIRL</i>
JISHMA RAJAN	EK20AFER007	THE DISCOURSE ON VIRGINITY IN THE MALAYALAM CINEMAS
ANANDAKRISHNAN K	EK20AFER008	A STUDY ON THE WHATSAPP STATUS OF INDIVIDUALS BASED ON USES AND GRATIFICATION THEORY
ASWIN GOPI	EK20AFER009	PORTRAYAL OF CONTEMPORARY INDIAN SOCIETY IN CHETHAN BHAGATH'S <i>FIVE PIONT SOMEONE</i>
FEBIN PETER	EK20AFER011	THROUGH THE LENS OF CHRISTOPHER NOLAN: AN ANALYSIS OF CINEMATIC STYLE AND NARRATIVE TECHNIQUES IN <i>INCEPTION</i> AND <i>INTERSTELLAR</i>
JESTIN PETER	EK20AFER012	PORTRAYAL OF MASCULINITY IN MALAYALAM CINEMA : A COMPARATIVE STUDY OF <i>THE GREAT INDIAN KITCHEN</i> AND <i>AARKKARIYAM</i>
SHELJIN REJI	EK20AFER013	IN SEARCH OF A DISTINCT BOND: AN ECOCRITICAL STUDY OF <i>WHERE THE CRAWDADS SING</i>
YADU NANDANAN K	EK20AFER016	ANALYSIS OF RACE AND GENDER IN <i>THE BLUEST EYE</i>
AKSHAYA BALAKRISHNAN	EK20AFER017	THE SILENT SCREAM ANALYZING FEMINIST PORTRAYALS IN CONTEMPORARY CINEMA THROUGH <i>UYARE</i> AND <i>ROMA</i>
ANAGHA K.A.	EK20AFER018	<i>EE.MA.YAU</i> : A NEW CHAPTER OF REALISM IN MALAYALAM MOVIES
APARNA RAMESH	EK20AFER019	THEN, NOW AND BEYOND : A CRITICAL STUDY OF THE EVOLUTION OF WOMEN REPRESENTATION IN MALAYALAM CINEMA WITH REFERENCE TO <i>SARA'S</i> AND <i>JAYA JAYA JAYA HEY</i>

ASHITHA T	EK20AFER020	RACISM AND OPPRESSION IN BLACK AMERICAN LITERATURE- AN ANALYSIS ON RICHARD WRIGHT'S BLACK BOY AND PAUL LAURANCE DUNBAR'S <i>THE SPORT OF THE GOD'S</i>
FATHIMA SHIBINA	EK20AFER021	PUBLIC GAZE AND BEHAVIOURAL TRAITS ON TRANSGENDERS IN FILMS: AN ANALYSIS OF THE MOVIES <i>NJAN MARYKUTTY</i> AND <i>JUST CHARLIE</i>
GLORIYA BABY	EK20AFER022	MENSURATION NARRATIVES
KRISHNA PRIYA P. R.	EK20AFER023	PHONETICS AND PHONOLOGY OF MAVILA TULU
MIDHUNA NARAYANAN	EK20AFER024	THE EXPRESSIVE BODY: EXPLORING THE ART OF BODY PAINTING AND DECORATIONS IN VISHNUMOORTHY, MUCHILOT BHAGAVATHY AND CHAMUNDY
NANDANA K	EK20AFER026	THE MAVILAN TRIBAL COMMUNITY AND THE MARKODI LANGUAGE
RAVEENA CHANDRAN	EK20AFER027	REPRESENTATION OF CASTE AND GENDER IN LIVING SMILE VIDYA'S <i>I AM VIDYA</i> AND A REVATHI'S <i>TRUTH ABOUT ME: A HIJRA LIFE STORY</i>
SONA BABU	EK20AFER028	CONSTRUCTION AND CONDENSATION OF POLITICAL CORRECTNESS: BODY SHAMING AS AN ACT IN CONTEMPORARY MALAYALAM CINEMA
SUBISREE V V	EK20AFER030	FROM HEROS TO ANTI-HEROES: A COMPARATIVE ANALYSIS OF THE MALAYALAM MOVIES <i>KURUP</i> AND <i>CHEMMEEN</i>
VINNYA K.B.	EK20AFER031	TRENDS AND STYLES IN <i>VARATHAN</i> AND <i>BHEESHMAPARVAM</i>
VISHNUPRIYA M.V	EK20AFER032	THE PSEUDO SPACE OF WOMAN IN PERUMAL MURUGAN'S <i>ONE PART WOMAN</i>

Completion Certificates

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**A PSYCHOLOGICAL APPROACH TO THE FILM  
MANICHITHRATHAZHU**

A project submitted to  
**KANNUR UNIVERSITY**  
In partial fulfilment of the requirement of

**B.A Degree**

In Functional English

By

**SIDHARTH BABU**

EK20AFER001  
2020-23

DEPARTMENT OF FUNCTIONAL ENGLISH  
EKNM GOVT. COLLEGE  
ELERITHATTU

Supervising Teacher  
Ms Dhanya vk  
Guest Faculty  
Department of Functional English  
EKNM Govt. College Elerithattu

## CERTIFICATE

This is to certify that the project entitled a **psychological approach to the film manichithrathazhu** submitted to Kannur University in partial fulfillment of the requirement of B.A Degree in Functional English , is a record of studies and research carried out by Mr.AswinGopi under my guidance and supervision, and that no part of this work has been submitted for the award of any degree or diploma before.

Aravindan S S

Head of the Department

EKNM Govt. College Elerithattu

Dhanya vk

Guest Faculty

EKNM Govt. College Elerithattu

**THE ROLE OF ADVERTISEMENTS IN SUPPORTING AND DECONSTRUCTING  
STEREOTYPES**

A Project submitted to **Kannur University** in partial fulfilment of the  
Requirements for the award of the degree of

**Bachelor of Arts  
In  
Functional English**

**Adithya Mohanan**  
EK20AFER002  
2020-23

Department of Functional English  
EKNM Govt. College Elerithattu  
March 2023

Supervising Teacher  
Ms. Umaiba Ayoob. T A  
Guest Faculty  
Department of Functional English  
EKNM Govt. College Elerithattu

## CERTIFICATE

This is to certify that the project titled **The Role of Advertisements in Supporting And Deconstructing Stereotypes** submitted to Kannur University in partial fulfilment of the requirement of **B A Degree in Functional English** is a record of studies and research carried out by Ms Adithya Mohanan under my supervision and guidance, and that no part of this work has been submitted for the award of any degree or diploma before.

Aravindan SS

Head of the Department

EKNM Govt. College Elerithattu

Umaiba Ayooob T A

Guest Faculty

EKNM Govt. College Elerithattu

**Breaking Barriers: Narratives of Successful Women Entrepreneurs  
In Kinanoor Karinthalam Gramapanchayath**

A Project submitted to the Kannur University in partial fulfilment forthe requirement Of  
B.A Degree in Functional English

By

**Akshara P.**

Reg. No: EK20AFER003

VI Semester BA Functional English

2020-2023

Department of Functional English, EKNM Govt College, Elerithattu



## CERTIFICATE

This is to certify that the project entitled *Breaking Barriers: Narratives of Successful Women Entrepreneurs in Kinanoor Karinthalam Gramapanchayath* submitted to Kannur University in partial fulfilment of the requirement of B.A. Degree in Functional English, is a record of studies and research carried out by Ms. Akshara P. under my guidance and supervision, and that no part of this work has been submitted for the award of any degree or diploma before.

Aravindan S. S.  
Asst. Professor and Head  
Dept. of Functional English  
EKNM Govt. College Elerithattu

**EXPLORING THE HUMAN-ANIMAL RELATIONSHIP THROUGH  
THE LENS OF ANIMAL ABUSE: A COMPARITIVE ANALYSIS OF  
777 CHARLIE AND JAWS**

A project submitted to  
**KANNUR UNIVERSITY**  
in partial fulfilment of the requirement of  
**B.A Degree**  
in Functional English

By  
**ATHIRA K**  
EK20AFER005  
2020-23

**DEPARTMENT OF FUNCTIONAL ENGLISH  
EKNM GOVT. COLLEGE  
ELERITHATTU**

Supervising Teacher  
Ms. Mugdha G Krishnan  
Guest Faculty  
Department of Functional English  
EKNM Govt. College Elerithattu

## CERTIFICATE

This is to certify that the project entitled **Exploring the Human-Animal Relationship through the Lens of Animal Abuse: A Comparative Analysis of *777 Charlie and Jaws*** submitted to Kannur University in partial fulfilment of the requirement of B.A Degree in Functional English , is a record of studies and research carried out by Ms. Athira K under my guidance and supervision, and that no part of this work has been submitted for the award of any degree or diploma before.

Aravindan S S  
Head of the Department  
EKNM Govt. College Elerithattu

Mugdha G Krishnan  
Guest Faculty  
EKNM Govt. College Elerithattu

**TRAUMA OF WAR: REPRESENTATION OF VIOLENCE IN**

***THE LAST GIRL***

A project submitted to  
**KANNUR UNIVERSITY**  
in partial fulfilment of the requirement of  
**B.A Degree**  
in Functional English

By

**JANEESHA MV**  
**EK20AFER006**  
2020-23

**DEPARTMENT OF FUNCTIONAL ENGLISH**  
**EKNM GOVT. COLLEGE**  
**ELERITHATTU**

Supervising Teacher  
Ms. Aysha Fida  
Guest Faculty  
Department of Functional English  
EKNM Govt. College Elerithattu

## CERTIFICATE

This is to certify that the project entitled **Trauma of War: Representation of Violence in *The Last Girl*** submitted to Kannur University in partial fulfillment of the requirement of B.A Degree in Functional English, is a record of studies and research carried out by Ms.Janeesha MV under my guidance and supervision, and that no part of this work has been submitted for the award of any degree or diploma before.

Aravindan SS

Head of the Department

EKNM Govt. College Elerithattu

Aysha Fida

Guest Faculty

EKNM Govt. College Elerithattu

**THE DISCOURSE ON VIRGINITY IN THE MALAYALAM MOVIES**

A Project submitted to

**KANNUR UNIVERSITY**

in partial fulfilment of the requirement for the award of Degree in

**BACHELOR OF ARTS**

in Functional English

By

**JISHMA RAJAN**

EK20AFER007

2020-23

DEPARTMENT OF FUNCTIONAL ENGLISH

EKNM GOVT. COLLEGE

ELERITHATTU

Supervising Teacher

Ms. Dhanya V. K

Guest Faculty

Department of Functional English

EKNM Govt. College Elerithattu

## CERTIFICATE

This is to certify that the project titled **The Discourse On Virginity In The Malayalam Movies** submitted to Kannur University in partial fulfilment of the requirement of B A Degree in Functional English is a record of studies and research carried out by Ms. Jishma Rajan under my supervision and guidance, and that no part of this work has been submitted for the award of any degree or diploma before.

Aravindan SS  
Head of the Department  
EKNM Govt. College Elerithattu

Dhanya VK  
Guest Faculty  
EKNM Govt. College Elerithattu

**A STUDY ON THE WHATSAPP STATUS OF INDIVIDUALS BASED  
ON USES AND GRATIFICATION THEORY**

A Project submitted to  
**KANNUR UNIVERSITY**  
in partial fulfilment of the requirements of  
**B.A Degree**  
In Functional English

By

**ANANDAKRISHNAN K**

EK20AFER008

2020-23

DEPARTMENT OF FUNCTIONAL ENGLISH  
EKNM GOVT. COLLEGE, ELERITHATTU

Supervising Teacher

Mr. Mohammed Musthafa N

Guest Faculty

Department of Functional English

EKNM Govt. College Elerithattu



## CERTIFICATE

This is to certify that the project entitled **A Study on the WhatsApp Status of Individuals Based on Uses and Gratification Theory** Submitted to Kannur University in partial fulfilment of the requirement of B A Degree in Functional English, is a record of studies and research carried out by **Mr. Anandakrishnan K** under my guidance and supervision, and that no part of this work has been submitted for the award of any degree or diploma before.

Aravindan S S

Head of the Department

EKNM Govt. College Elerithattu

Mohammed Musthafa N

Guest Faculty

EKNM Govt. College Elerithattu

**PORTRAYAL OF CONTEMPORARY INDIAN SOCIETY IN CHETHAN BHAGATH'S  
FIVE POINT SOMEONE**

A project submitted to  
**KANNUR UNIVERSITY**  
in partial fulfilment of the requirement of

**B.A Degree**

In Functional English

By

**ASWIN GOPI**  
EK20AFER009  
2020-23

DEPARTMENT OF FUNCTIONAL ENGLISH  
EKNM GOVT. COLLEGE  
ELERITHATTU

Supervising Teacher  
Ms Dhanya . V. K  
Guest Faculty  
Department of Functional English  
E.K.N.M. Govt. College Elerithattu

## CERTIFICATE

This is to certify that the project entitled **Portrayal of Contemporary Indian Society in Chethan Bhagath's Five Point someone** submitted to Kannur University in partial fulfillment of the requirement of B A Degree in Functional English , is a record of studies and research carried out by Mr Aswin Gopi under my guidance and supervision, and that no part of the work has been submitted for the award of any degree or diploma before

Aravindan S S

Head of the Department

PKNM Govt. College Plerithattu

Dhanya V K

Guest Faculty

PKNM Govt. College Plerithattu

**Through the Lens of Christopher Nolan: An Analysis of Cinematic Style  
and Narrative Techniques in *Inception* and *Interstellar***

A project submitted to  
**KANNUR UNIVERSITY**  
in partial fulfilment of the requirement of  
**B.A Degree**  
in Functional English

By

**FEBIN PETER**  
EK20AFER011  
2020-23

DEPARTMENT OF FUNCTIONAL ENGLISH  
EKNM GOVT. COLLEGE  
ELERITHATTU

Supervising Teacher  
Ms. Mugdha G Krishnan  
Guest Faculty  
Department of Functional English  
EKNM Govt. College Elerithattu

## CERTIFICATE

This is to certify that the project entitled **Through the Lens of Christopher Nolan: An Analysis of Cinematic Style and Narrative Techniques in *Inception* and *Interstellar*** submitted to Kannur University in partial fulfillment of the requirement of **B. A. Degree in Functional English**, is a record of studies and research carried out by **Mr. John Peter** under my guidance and supervision, and that no part of this work has been submitted for the award of any degree or diploma before.

Aravindan S S

Head of the Department

EKNM Govt. College Elerithattu

Mugilla G Krishnan

Guest Faculty

EKNM Govt. College Elerithattu

**PORTRAYAL OF MASCULINITY IN MALAYALAM CINEMA: A  
COMPARATIVE STUDY OF *THE GREAT INDIAN KITCHEN* AND  
*AARKKARIYAM***

A project submitted to

**KANNUR UNIVERSITY**

in partial fulfilment of the requirement of

**B.A Degree**

in Functional English

By

**Jestin Peter**

EK20AFER012

2020-23

DEPARTMENT OF FUNCTIONAL ENGLISH

EKNM GOVT. COLLEGE

ELERITHATTU

**PORTRAYAL OF MASCULINITY IN MALAYALAM CINEMA: A  
COMPARATIVE STUDY OF *THE GREAT INDIAN KITCHEN* AND  
*AARKKARIYAM***

A project submitted to

**KANNUR UNIVERSITY**

in partial fulfilment of the requirement of

**B.A Degree**

in Functional English

By

**Jestin Peter**

EK20AFER012

2020-23

DEPARTMENT OF FUNCTIONAL ENGLISH

EKNM GOVT. COLLEGE

ELERITHATTU

## CERTIFICATE

This is to certify that the project entitled *Portrayal of Masculinity in Malayalam Cinema: A Comparative Study of The Great Indian Kitchen and Aarikkariyam* submitted to Kannur University in partial fulfillment of the requirement of B. A. Degree in Functional English, is a record of studies and research carried out by Jestin Peter under my guidance and supervision, and that no part of this work has been submitted for the award of any degree or diploma before.

Azeemdan S. S.

Asst. Professor and Head

Department of Functional English

EKNM Govt. College Elerithattu



**IN SEARCH OF A DISTINCT BOND: AN ECOCRITICAL STUDY OF *WHERE  
THE CRAWDADS SING***

A Project submitted to **Kannur University** in partial fulfilment of the  
Requirements for the award of the degree of

**Bachelor of Arts  
In  
Functional English**

**Sheljin Reji**  
EK20AFER013  
2020-23


Department of Functional English  
EKNM Govt. College Elerithattu  
March 2023

Supervising Teacher  
Ms. Umaiba Ayyob. T A  
Guest Faculty  
Department of Functional English  
EKNM Govt. College Elerithattu

**CERTIFICATE**

This is to certify that the project titled **In Search of a Distinct Bond: An Ecocritical Study of *Where the Crawdads Sing*** submitted to Kannur University in partial fulfilment of the requirement of B A Degree in Functional English is a record of studies and research carried out by Sheljin Reji under my supervision and guidance, and that no part of this work has been submitted for the award of any degree or diploma before.

Aravindan SS  
Head of the Department  
EKNM Govt. College Elerithattu

  
Umaiba Ayooob T A  
Guest Faculty  
EKNM Govt. College Elerithattu

**ANALYSIS OF RACE AND GENDER IN *THE BLUEST LIL***

A Project submitted to  
**KANNUR UNIVERSITY**  
in partial fulfillment of the requirements of  
**B.A Degree**  
In Functional English

**By**

**YADU NANDANAN K**

EK20AFER016

2020-23

DEPARTMENT OF FUNCTIONAL ENGLISH  
EKNM GOVT. COLLEGE, ELERITHATTU

Supervising Teacher

Ms. Ayisha Fida

Guest Faculty

Department of Functional English

EKNM Govt. College Elerithattu

CERTIFICATE

This is to certify that the project entitled **Analysis of Race and Gender in the *Bluest Eye*** Submitted to Kannur University in partial fulfilment of the requirement of B A Degree in Functional English, is a record of studies and research carried out by **Yadu Nandan K** under my guidance and supervision, and that no part of this work has been submitted for the award of any degree or diploma before.

Aravindan S S

Head of the Department

EKNM Govt. College Elerithattu



Ayisha Fida

Guest Faculty

EKNM Govt. College Elerithattu

**THE SILENT SCREAM ANALYZING FEMINIST PORTRAYALS IN  
CONTEMPORARY CINEMA THROUGH UYARE AND ROMA**

A project submitted to  
**KANNUR UNIVERSITY**  
in partial fulfilment of the requirement of  
**B.A Degree**  
in Functional English

By

**Akshaya Balakrishnan**

EK20AFER017

2020-23

DEPARTMENT OF FUNCTIONAL ENGLISH  
EKNM GOVT. COLLEGE  
ELERITHATTU

Supervising Teacher  
Ms. Mugdha G Krishnan  
Guest Faculty  
Department of Functional English  
EKNM Govt. College Elerithattu

## CERTIFICATE

This is to certify that the project entitled **The Silent Scream Analyzing Feminist Portrayals In Contemporary Cinema Through Uyare and Roma** submitted to Kannur University in partial fulfillment of the requirement of B.A Degree in Functional English , is a record of studies and research carried out by Ms. Akshaya Balakrishnan under my guidance and supervision, and that no part of this work has been submitted for the award of any degree or diploma before.

Aravindan S S

Head of the Department

EKNM Govt. College Elerithattu

Mugdha G Krishnan

Guest Faculty

EKNM Govt. College Elerithattu

**EE.MA.YAU : A NEW CHAPTER OF REALISM IN MALAYALAM**

**MOVIES**

A Project submitted to

**KANNUR UNIVERSITY**

in partial fulfillment for the requirement of

**B.A Degree**

in Functional English

By

**ANAGHA K A**

EK20AFER018

2020-2023

DEPARTMENT OF FUNCTIONAL ENGLISH

E.K.N.M.GOV'T. COLLEGE

ELERITHATTU

Supervising Teacher

Aysha Fida

Guest Faculty

Department of Functional English

E.K.N.M. Govt. College Elerithattu

## CERTIFICATE

I do hereby certify that this project entitled *Ee. Ma. Yau: A New Chapter of Realism in Malayalam Movies* submitted to Kannur University in partial fulfillment of the requirement of B.A Degree in Functional English is an original work carried out by Anagha K. A under my guidance and supervision and it has not been previously presented for award of any degree before.

Aravindan S.S

AyishaFida

Head of Department

Assistant professor

E.K.N.M. Govt. College Elerithattu

E.K.N.M. Govt. College Elerithattu



THEN, NOW AND BEYOND: A CRITICAL STUDY OF EVOLUTION  
OF WOMEN REPRESENTATION IN MALAYALAM CINEMA WITH  
REFERENCE TO SARA'S AND JAYA JAYA JAYA JAYA BIEY

A project submitted to  
**KANNUR UNIVERSITY**  
in partial fulfillment of the requirement of  
**B. A Degree**  
in Functional English

By  
**APARNA RAMESH**

EK21A/FE/019

2021-23

DEPARTMENT OF FUNCTIONAL ENGLISH  
EKNM GOVT. COLLEGE  
ELERITHATTU

Supervising Teacher  
Ms. Mughda G Krishnan  
Guest Faculty  
Department of Functional English  
EKNM Govt. College Elerithattu

## CERTIFICATE

This is to certify that the project entitled Title: **Then, Now and Beyond: A Critical Study of the Evolution of Women Representation in Malayalam Cinema with Reference to *Sara's* and *Jaya Jaya Jaya Jaya Hey*** submitted to Kannur University in partial fulfillment of the requirement of B.A Degree in Functional English, is a record of studies and research carried out by Ms. Aparna Ramesh under my guidance and supervision, and that no part of this work has been submitted for the award of any degree or diploma before.

Aravindan S S

Head of the Department

EKNM Govt. college Elerithattu

Mughda G Krishnan

Assistant professor

EKNM Govt. College Elerithattu

**RACISM AND OPPRESSION IN BLACK AMERICAN LITERATURE- AN ANALYSIS  
ON RICHARD WRIGHT'S *BLACK BOY* AND PAUL LAURANCE DUNBAR'S *THE  
SPORT OF THE GODS***

A Project submitted to **Kannur University** in partial fulfilment of the  
Requirements for the award of the degree of

**Bachelor of Arts**  
**In**  
**Functional English**

**Ashitha. T**  
EK20AFER020  
2020-23

Department of Functional English  
EKNM Govt. College Elerithattu  
March 2023

Supervising Teacher  
Ms. Umaiba Ayoob. T A  
Guest Faculty  
Department of Functional English  
EKNM Govt. College Elerithattu

## CERTIFICATE

This is to certify that the project titled **Racism and Oppression in Black American Literature- An Analysis on Richard Wright's *Black Boy* and Paul Lurance Dunbar's *The Sport of the Gods*** submitted to Kannur University in partial fulfilment of the requirement of B A Degree in Functional English is a record of studies and research carried out by Ms.Ashitha T under my supervision and guidance, and that no part of this work has been submitted for the award of any degree or diploma before.

Aravindan SS

Head of the Department

EKNM Govt. College Elerithattu

Umaiba Ayoob T A

Guest Faculty

EKNM Govt. College Elerithattu

**PUBLIC GAZE AND BEHAVIOURAL TRAITS ON TRANSGENDERS IN FILMS: AN  
ANALYSIS OF THE MOVIES *NJAN MARYKUTTY* AND *JUST CHARLIE***

A Project submitted to **Kannur University** in partial fulfilment of the  
Requirements for the award of the degree of

**Bachelor of Arts  
In  
Functional English**

**Fathima Shibina**  
EK20AFER021  
2020-23

Department of Functional English  
EKNM Govt. College Elerithattu  
March 2023

Supervising Teacher  
Ms. Umaiba Ayoob. T A  
Guest Faculty  
Department of Functional English  
EKNM Govt. College Elerithattu

**CERTIFICATE**

This is to certify that the project entitled **Public Gaze and Behavioural Traits on Transgenders in Films: An Analysis of the Films *Njan Marykutty* and *Just Charlie*** Submitted to Kannur University in partial fulfilment of the requirement of B A Degree in Functional English, is a record of studies and research carried out by Ms. Fathima Shibina under my guidance and supervision, and that no part of this work has been submitted for the award of any degree or diploma before.

Aravindan SS

Head of the Department

EKNM Govt. College Elerithattu



Umaiba Ayoob T A

Guest Faculty

EKNM Govt. College Elerithattu

# **MENSTRUATION NARRATIVES**

A project submitted to  
**KANNUR UNIVERSITY**  
in partial fulfillment of the requirements of  
**B. A Degree**  
In Functional English

BY

**Gloriya Baby**

EK20AFER022

2020 – 2023

DEPARTMENT OF FUNCTIONAL ENGLISH  
E.K.N.M. GOVT. COLLEGE  
ELERITHATTU

Supervising Teacher  
Mr. Aravindan S S  
Assistant Professor  
Department of Functional English  
EKNM Govt College Elerithattu

## CERTIFICATE

This is to certify that the project titled "**Menstruation Narratives**" is an authentic record of bonafide work carried out by Gloriya Baby under my supervision and guidance at the Department of Functional English, EKNM Govt College Elerithattu, Kannur University.

Mr. Aravindan S S  
Head of the Department  
EKNM Govt. College Elerithattu

Mr. Aravindan S S  
Project Supervisor  
EKNM Govt. College  
Elerithattu



**PHONETICS AND PHONOLOGY OF MAVILA TELL**

A Project submitted to

**KANNUR UNIVERSITY**

In partial fulfillment of the requirement of

**B.A Degree**

In Functional English

By

**KRISHNAPRITYA PR**

**EK20A FER023**

**2020-23**

**DEPARTMENT OF FUNCTIONAL ENGLISH**

**EKNM GOVT COLLEGE**

**ELERITHATTU**

Supervising Teacher

Ms. Mugdha G Krishnan

Guest Faculty

Department of Functional English

EKNM Govt. College Elerithattu

## CERTIFICATE

This is to certify that the project entitled **Phonetics and Phonology of Mavila Tulu** submitted to Kannur University in partial fulfilment of the requirement of B.A Degree in Functional English, is a record of studies and research carried out by Ms. Krishnapriya PR under my guidance and supervision, and that no part of this work has been submitted for the award of any degree or diploma before.

Aravindan SS  
Head of the Department  
EKNM Govt. College Elerithattu

Mugdha G Krishnan  
Guest Faculty  
EKNM Govt.CollegeElerithattu

**THE EXPRESSIVE BODY: EXPLORING THE ART OF BODY  
PAINTING AND DECORATIONS IN VISHNUMOORTHY, MUCHILOT  
BHAGAVATHY AND CHAMUNDI**

A Project submitted to  
**KANNUR UNIVERSITY**  
in partial fulfillment for the requirement of  
**B.A Degree**  
in Functional English

By  
**Midhuna Narayanan**  
EK20AFER024  
2020-2023

DEPARTMENT OF FUNCTIONAL ENGLISH  
E.K.N.M. GOVT. COLLEGE  
ELERITHATTU

Supervising Teacher  
Aysha Fida  
Guest Faculty  
Department of Functional English  
E.K.N.M. Govt. College Elerithattu

## CERTIFICATE

This is to certify that the project entitled **The Expressive Body: Exploring the Art of Body Painting and Decorations in Vishnuamoorthy, Muchilot Bhagavathy and Chamundi** submitted to Kannur University in partial fulfillment of the requirement of B.A Degree in Functional English, is a record of studies and research carried out by Ms. Midhuna Narayanan under my guidance and supervision, and that no part of this work has been submitted for the award of any degree or diploma before.

Aravind S S

Head of the Department

EKNM Govt. College Elerithattu

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EKNM Govt. College Elerithattu

**THE MAVILAN TRIBAL COMMUNITY AND THE  
MARKODI LANGUAGE**

A Project submitted to  
**KANNUR UNIVERSITY**  
In Partial fulfillment of the requirement of  
B .A Degree  
In Functional English

By  
**Nandana K**  
**EK20AFER026**  
2020-2023

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**AYSHA FIDA**  
Guest Faculty  
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This is to certify that the project entitled *The Mavilan Tribal Community And The Markodi Language* submitted to Kannur University in partial fulfillment of the requirement of B.A Degree in *Functional English* is a record of studies and research carried out by Ms. Nandana K under my guidance and supervision, and that no part of this work has been submitted for the award of any Degree or Deploma before

Aravindhan S S  
Head of Department  
E K N M Govt College

Aysha Fida  
Guest faculty  
E K N M Govt. College

***Representation of Caste and Gender in Living Smile Vidya's I am  
Vidya and A. Revathi's Truth About Me: A Hijra Life Story***

***A Project submitted to the Kannur University in partial fulfillment for the requirement***

***of***

***B.A Degree in Functional English***

***By***

***Mavvona Chandran***

***V.K.28A/F/EN27***

***VI Semester BA Functional English***

***2020-2023***

***Department of Functional English, EKNM Govt College, Elerithattu***

## CERTIFICATE

This is to certify that the project entitled *Representation of Caste and Gender in Living Smile Vidya's I am Vidya and A. Revathi's Truth About Me: A Hijra Life Story* submitted to Kannur University in partial fulfillment of the requirement of BA Degree in Functional English, is a record of studies and research carried out by Ms. Raveena Chandran under my guidance and supervision, and that no part of this work has been submitted for the award of any degree or diploma before.

Aravindan S. S.

Asst. Professor and Head

Dept. of Functional English

EKNM Govt. College Elerithattu



**CONSTRUCTION AND CONDENSATION OF POLITICAL CORRECTNESS:  
BODY SHAMING AS AN ACT IN CONTEMPORARY  
MALAYALAM CINEMA**

*A Project Submitted to*

**KANNUR UNIVERSITY**

*In partial fulfilment for the requirement of*

**B.A Degree**

*In Functional English*

*By*

**Sona Babu**

**EK20AFER028**

**2020-2023**

**DEPARTMENT OF FUNCTIONAL ENGLISH**

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**ELERITHATTU**

**Mr.Aravindan SS**

**Head of Department of Functional English**

**E.K.N.M. Govt. College Elerithattu**

## CERTIFICATE

This is to certify that the project entitled **Construction and Condensation of Political Correctness: Body Shaming as an Act of Contemporary Malayalam Cinema** submitted to Kannur University in partial fulfilment of the requirement of B.A Degree in Functional English, is a record of studies and research carried out by Ms.Sona Babu under my guidance and that no part of this work has been submitted for the award of any degree or diploma before.

Aravindan SS  
Head of the Department  
EKNM Govt. College Elerithattu

Aravindan SS  
Head of the Department  
EKNM Govt. College Elerithattu

**FROM HEROES TO ANTI -HEROES : A COMPARATIVE ANALYSIS OF THE  
MALAYALAM MOVIES *KURUP* AND *CHEMMEEN***

A Project submitted to **Kannur University** in partial fulfilment of the  
Requirements for the award of the degree of

**Bachelor of Arts  
In  
Functional English**

**Subisree V V  
EK20AFER030  
2020-23**

Department of Functional English  
EKNM Govt. College Elerithattu  
March 2023

Supervising Teacher  
Ms. Umaiba Ayoob. T A  
Guest Faculty  
Department of Functional English  
EKNM Govt. College Elerithattu

**CERTIFICATE**

This is to certify that the project titled **From Heroes to Anti -Heroes : A Comparative Analysis of the Malayalam Movies Kurup and Chemmeen** submitted to Kannur University in partial fulfilment of the requirement of B A Degree in Functional English is a record of studies and research carried out by Ms. Subisree V V under my supervision and guidance, and that no part of this work has been submitted for the award of any degree or diploma before.

Aravindan SS  
Head of the Department  
EKNM Govt. College Elerithattu



Umaiba Ayoob T A  
Guest Faculty  
EKNM Govt. College Elerithattu

**TRENDS AND STYLES IN *VARATHAN* AND *BHEESHMAPARVAM***

A Project Submitted to

**KANNUR UNIVERSITY**

In partial fulfilment for the requirement of

**B.A Degree**

In Functional English

By

**Vinnya K.B**

EK20AFER031

2020-2023

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## CERTIFICATE

This is to certify that the project entitled **Trends and Styles in Varathan and Beeshmaparvam**, submitted to Kannur University in partial fulfillment of the requirement of BA Degree in Functional English, is recorded of studies and research carried out by Ms. Vinnya K.B under my guidance and supervision, and that no part of this work has been submitted for the award of any degree or diploma before.

Aravindan S. S

Head of Department

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**THE PSEUDO SPACE OF WOMAN IN PERUMAL MURUGAN'S  
*ONE PART WOMAN***

A Project submitted to the

**KANNUR UNIVERSITY**

In Partial fulfillment for the requirement of

**B.A Degree**

In Functional English

By

**VISHNUPRIYA M.V**

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## CERTIFICATE

This is to certify that the project entitled **The Pseudo Space Of Woman In Perumal Murugan's *One Part Woman*** submitted to Kannur University in partial fulfillment of the requirement of B.A Degree in Functional English is a record of studies and research carried out by Ms. Vishnupriya M. V under my guidance and supervision, and that no part of this work has been submitted for the award of any degree or diploma before.

Aravind S S

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